

STAX driver unit for earspeaker

SRD-P, SRD-X Professional



● The SRD-P and the SRD-X Professional are newly designed for optimum earspeaker reproduction in connection with portable source equipment such as mini-CD player, cassette deck, PCM processor, DAT, etc. Both of the models employ high-power ICs and a professional bias voltage circuitry to bring out the maximum performance from STAX professional and standard (SRD-X Professional only) earspeakers. The SRD-P and the SRD-X Professional operate not only on a household power source but also on batteries, allowing outdoor use for high-quality earspeaker reproduction. The RCA input terminals provided on the rear side of SRD-P/SRD-X Professional enables direct connection with line-level outputs from preamplifier, CD player, tuner, tape deck, etc. Besides RCA input terminals, the SRD-P has also a mini-jack input for easy connection with portable cassette deck or mini-CD player. Two of the STAX professional series earspeakers can simultaneously be driven on the SRD-P, and a set of professional and standard earspeaker on the SRD-X Professional.

SRD-P/SRD-X Professional

Frequency Response:	20~20kHz
Input Level:	70mV
Max. Output Voltage:	380V t
Gain:	63dB
Bias Voltage:	230V, 580V (580V only: SRD-P)
Power Consumption:	2.0W (DC)
Dimensions (W×H×D):	60×100×195mm
Weight:	715g (Unit alone, without batteries)
Batteries:	Size C×8

● The SRM-1/MK-2 Professional has expressly designed to ensure the very best in sound reproduction performance with whole STAX SR-series electrostatic earspeakers. Its direct drive circuit eliminated the conventional step-up transformer which may limit sonic quality. The simple two-stage amplification with no coupling capacitors results in detailed natural sound reproduction. The chassis and electronic components are free from ferromagnetic materials that have an evil effect on sound quality. The other features of this unit are, glass epoxy circuit board, special chemical capacitors for power supply, special made oxygen-free copper wire for signal transmission routes and output terminal in parallel with the input terminal to provide other equipment with the input signal.

In SRM-1/MK-2 Pro there are two earspeaker outlets: the 230V DC NORMAL outlet for the Normal SR Series, and the 580V DC PRO ONLY outlet for the SR-ΔPro, SR-ΓPro and SR-X/MK-3 Pro PROFESSIONAL SERIES. Since the unit accepts line level inputs, CD players, tuners, or tapedecks can be directly connected as well as pre-amplifiers. SRM-1/MK-2 (not Professional) has two normal bias earspeaker outlets.

SRM-1/MK2 PRO

Frequency Response:	DC~20kHz (±1dB)
Distortion:	0.01% (1kHz)
Input Impedance:	50kΩ
Input Level:	100mV
Max. Output Voltage:	370V (1kHz)
Bias Voltage:	230VDC - NORMAL
	580VDC - PRO ONLY

SRE-15N/16 SRE-B3



SRC-5/6



● The SRE-15N and the SRE-16 are an extension cord (5 meters) convenient for listening at a good distance from the system. The high-quality SRE-16 is particularly recommendable for the Professional series. With the use of the SRE-B3, a connector box, along with the SRE-15N/16 three earspeakers can be plugged in instead of one. The SRC is a earspeaker connector jack offered for those who build their own amplifier.

SRM-1/MK-2 Professional SRM-1/MK-2



Gain:	60dB
Power Consumption:	33W
Dimensions (W×H×D):	150×87×370mm
Weight:	2.0kg
Specifications of SRM-1/MK-2 are same except bias voltage of 230V	